

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

2012-02-29

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2012). *All Xavier Student Newspapers*. 644.

https://www.exhibit.xavier.edu/student_newspaper/644

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.



Check out who's throwing what at whom (or what) and get all the latest crime gossip in this week's Police Notes.

See **POLICE** | Page 5



Catch up with Xavier's newest entrepreneur, Andy Hajjar and his business, Andy's at Ryan's Pub.

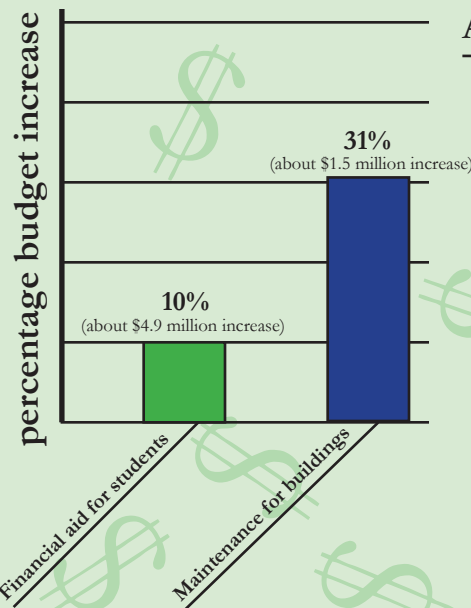
See **ANDY** | Page 2

The Xavier University NEWSWIRE

Published since 1915 for the students of Xavier University

February 29, 2012
Volume XCVII
Issue 22

Budget increases by \$11.8 million



Areas of budget focus:

- new Islamic chair
- new associate dean in the College of Arts and Sciences
- new administration lines in the following departments:
 1. health and services administration
 2. history
 3. math
 4. criminal justice

new associate dean in the College of Arts and Sciences and a new Islamic chair.

The budget also allotted money to give faculty the opportunity to interact more with students by including more research, international travel for faculty, taking students to conferences, more programming among faculty and increased funding to the Center for Teaching Excellence.

BY MOLLY BOES
News Editor

The budget for the 2012-13 school year has been determined with a particular focus on people, place and possibility.

The budget experienced an increase of \$11.8 million, going from \$204.1 million to \$215.9 million. Within this overall increase, certain specific categories experienced an increase. Included in these categories is financial aid for students, which experienced a 10 percent increase of \$4.9 million. Financial aid makes up 25 percent of the total budget. Funding for the maintenance of existing buildings, which has been underfunded previously, received a 31 percent increase of \$1.5 million.

Other areas of focus in this budget are new faculty and administration lines in health services administration, history, math and criminal justice, as well as a

See **BUDGET** | Page 2

©2011
THE XAVIER NEWSWIRE
All rights reserved

XN

Advertising (513) 745-3561
Circulation (513) 745-3130
Editor-in-Chief (513) 745-3607
www.thexunewswire.com



Newswire photos by Alexa Von Bargaen

Peanuts characters all grown up

BY SARAH ROVEDA
Copy Editor

Sometime on Friday I heard that Xavier Players' production of Bert V. Royal's *Dog Sees God: Confessions of a Teenage Blockhead* was sold out for all shows except Sunday. I quickly bought my tickets and hoped that sellouts meant the show was going to be a good one. I was not disappointed. At the time, I didn't know the premise of the story and was therefore surprised by the vulgarity of it. It's definitely a PG-13 show.

The plot follows the lives of the *Peanuts* characters through high school, all of whom are facing serious troubles. CB's (Charlie Brown) dog died. CB's sister (Sally) is Wiccan—well for this week;

she seems to be going through an identity crisis. Matt (Pig-pen) is not only a germaphobe, but he bullies Beethoven (Schroeder) for being homosexual. Van (Linus) smokes pot and burned his blanket, and his sister (Lucy) is in jail for setting a girl's hair on fire. All of the characters curse and drink and fixate on sex. But there is more to the story than that.

These characters struggle with real problems—drinking, drugs, bullying, death. The students performing in this show did an excellent job of conveying that to the audience. Each student fully developed his or her character on stage

See **GOD** | Page 3



ActiveMinds promotes NEDAW

Student group urges "comfy genes" to raise awareness

BY LIZZIE GLASER
Managing Editor

According to Walden Behavioral Care, five to 20 percent of college females and one to seven percent of college males suffer from some form of eating disorder. This week, Xavier's ActiveMinds Club, along with the Student Activities Council and the

Student Health Advisory Council, is hoping to reverse that trend.

ActiveMinds is hosting a slew of events this week in honor of National Eating Disorders Awareness Week (NEDA Week), including Mirrorless Monday, in which nearly all the mirrors on campus were covered with posters of self-affirming phrases such as, "you are beautiful"; a lecture

by author and psychologist Dr. Ann Kearney-Cooke; a panel on Tuesday and a showing of the movie *Real Women Have Curves*, a coming-of-age story of a young Mexican American girl starring America Ferrera on Wednesday.

ActiveMinds is also offering a 24-hour table in Gallagher Student

See **DISORDER** | Page 5



BY JAKE HEATH
Editor-in-Chief

Gallagher Student Center (GSC) might not be as ancient as the Chamber of Secrets, but it has known its fair share of history. To name an example, three different managing groups have owned Ryan's Pub since its construction in 2002: Sodexo, Inc., Chartwells and Andy's Mediterranean Grille. To name another, Ryan's Pub has not turned a profit in the last two and half years.

"Last year, Chartwells came to us and said 'We cannot make any money at Ryan's Pub; we would like to be removed from our obligations with the University,'" Tom Barlow, director of auxiliary services, said. Barlow said Chartwells recorded they were not able to create profits for the two and



half years they managed Ryan's Pub and requested they leave their contract with the University prematurely.

"I didn't have anyone else to fill Ryan's after that. The only option was to lock the doors."

Despite its financial baggage, Andy's Mediterranean Grille found a home at Ryan's Pub. Andy's is a well-known local restaurant that often caters next to popular tents such as LaRosa's, Montgomery Inn and Graeter's Ice Cream at the Taste of Cincinnati. Andy's first restaurant, located in Walnut

Hills, is successfully selling Mediterranean food including shish kabobs, falafel and shawarma.

"I'm from Lebanon, but I came to the States when I was 19 years old searching for the American dream. Although, I'm still looking for it because the American dream only happened for a few lucky people," Andy Hajjar, owner and executive chef of Andy's Mediterranean Grille, said.

Andy's at Ryan's Pub currently is without the meal swipe system, (which according to Barlow brought in revenues from kickback income) but is still able to produce enough financial support for the business.

"I plan on slowly expanding the business, adding menu items each year and marketing the restaurant more and more as students begin to become more comfortable with the business we have here," Hajjar said.

In addition to menu items, Andy's is known to host local bands, such as the Xavier Jazz Band, Vanilla Sake, various DJs and other hired music entertainment.

According to Hajjar, he is in a five-year contract with the University and plans to stay for the entirety of his contract.

Meet Andy:

- From Lebanon, moved to the U.S. when he was 19 years old in pursuit of the American Dream
- Favorite Music: rock and roll, but enjoys rap and hip hop as well
- Enjoys interacting with Xavier students - they make him feel young again
- Hobbies: working out, playing basketball and swimming
- Favorite item on menu: everything, especially the burgers and the wraps
- Most proud of: being part of such an elite group as Xavier University
- Personal philosophy: optimism and positive ideas



Newswire photos by Jake Heath

CORRECTIONS



In the Feb. 22 edition, the statistics box on the front page for the elections story was incorrect. SKM had three accused violations and zero charged violations and BKM had five accused violations and two charged violations. Team SKM also received 65 more votes than any other candidate in Xavier's history.

In the Feb. 22 edition, the article concerning tax assistance on campus was incorrect. Walk-ins are not accepted and the number to contact is 513-745-2828.

The Newswire strives to keep the integrity and honor of all in the articles we publish.

In an effort to better the paper, please tell us if you find corrections that need to be made.

We appreciate your help in making the Newswire a better newspaper.

E-mail us at news-wire@xavier.edu or call us at 513-745-3607.

Molly Boes, News Editor
Phone: 745-3607
Newswire-News@xavier.edu

Budget: 2012-13

Year budget determined

Continued from page 1

When forming the budget, Fr. Michael Graham, S.J. first establishes goals. Once these goals are established, the University Planning and Resource Council (UPRC), a seven-member council co-chaired by Dr. Scott Chadwick and Marybeth Amyot, works with the UPRC advisory committee, consisting of 22 members including 13 administrators, four faculty members, one professional staff member, one support staff member, two undergraduate students and one graduate student, to get a broad range of opinions on how the budget should be made. The UPRC then works together to form an idea for the budget to present to Fr. Graham and the Board of Trustees, who then have to approve the budget.

"I think the system here is really quite good, I think it's inclusive," Chadwick said. "There are opportunities for people to participate in the process."

The University also strives to keep the budget balanced, a feat — according to Amyot — that many places struggle with.

In keeping the budget balanced, Xavier currently has a target enrollment of 1,075 students, which will bring the number of undergraduate students, assuming the retention and transfer numbers remain about the same, to 4,078.

Amyot encouraged both undergraduate and graduate students who want to learn more about the budget to come to an open forum at 4 p.m. on March 12 in Gallagher Student Center room 214.

-Paid Advertisement-

Attention!!! All Xavier Students

Important Off-Campus Housing Information

*****OFF CAMPUS HOUSING FOR 2012*****

2, 3, 4 and 5 bedrooms houses walking distance to campus. Laundry, off street parking, full sized bedrooms, fully equipped kitchens. Less than 5 minutes walking to center of campus. Please contact Doug Spitz at: 513.616.3798 or doug.spitz@cbws.com

*****AVAILABLE OFF CAMPUS HOUSING FOR 2011*****

Available for immediate Occupancy. 2, 3, 4 and 5 bedrooms houses walking distance to campus. Laundry, off street parking, full sized bedrooms, fully equipped kitchens. Less than 5 minutes walking to center of campus. Please contact Doug Spitz at 513.616.3798 or doug.spitz@cbws.com

Dog Sees God: *Alarming spin to beloved characters*

Continued from page 1

and made sure that the character’s behavior was consistent throughout the show.

In terms of the set, the use of the same set of boxes, painted differently on each side to demonstrate different scenes made for easy set changes and a creative design. The lighting was spot-on as well.

I don’t know if the music played at the scene changes was originally part of the score, and at first I wasn’t sure I was going to like it; however, as the show continued, I started enjoying it. Each song applied to the previous scene in a way that most performances can only strive to emulate.

All of the props were well

thought out, even the food in the cafeteria scenes was typical high-school-cafeteria food. Beethoven even had a tiny piano.

So while I was surprised by the amount of language in the show (like I said, it’s definitely PG-13) and didn’t initially like the music at each scene change, I thought the students put on an excellent and believable performance, making the characters quite readable on stage. My only regret is that the show isn’t running another weekend; I highly recommend seeing it (but leave the smaller and less mature children at home).

Newswire Rating:

★ ★ ★ ★



Over the weekend, Xavier players performed “Dog Sees God,” a mature play based off of the beloved Peanut characters’ high school days.

Multicultural photography exhibit



Photos courtesy of Carmen Deloach

At 5:30 p.m. on Feb. 29 in the Clocktower Lounge the exhibit “Women: Italy, India, Ecaudor and South Africa” will be opening. The exhibit was created by local Cincinnati photographers Ben and Harriet Kaufman. Ben is a photojournalist who began working with street photography and Harriet is a sculptor whose work in sculpting informs her choice of subjects. This exhibit sparked from discussions among the Kaufmans, director of the Xavier art galleries Kitty Uetz and founding director of Xavier’s Interfaith Community Engagement Rabbi Abie Ingber. The exhibit will be on display through March 30.

-Paid Advertisement-

DON’T GET SHUT OUT OF ON CAMPUS HOUSING
Get ON-CAMPUS living with OFF-CAMPUS pricing!!!!

FLYCO



MANAGEMENT
OFF CAMPUS HOUSING



Now leasing for 2012-2013!

Apartments at 1750 Cleneay Ave and 1760 Cleneay Ave.

These great apartments are located next to McGrath Health Center and are a quick walk to campus. These safe properties include off-street parking, no XU parking pass needed.



FOR INFO CALL (513) 731-2800 or (513) 604-7152

FOR MORE INFORMATION, CHECK OUT OUR WEBSITE: www.xurents.com

XU raises eating disorder awareness

ActiveMinds hosts campus-wide events this week

Continued from page 1

Center with information pamphlets from the National Eating Disorders Association (NEDA) about eating disorders and how to help those who might have them. Students who visit the table will have an opportunity to sign the “I love my body” poster with self-affirming phrases or write positive body image messages on scraps of denim in honor of this year’s theme, “Be comfy in your genes!”

“Our biggest hope this week is to get people talking,” ActiveMinds president Luke Beischel said. “The problem with any mental illness is that there is such big negative stigma [that]

people are afraid to talk about it.” ActiveMinds is a national organization founded on the slogan, “changing the conversation about mental health” and hopes to break the stigmas surrounding various mental illnesses. This is the first

tional office was really promoting NEDA week this year, and as soon as we heard we jumped on the opportunity to do the same.”

This year’s theme, “Be comfy in your genes!” stresses respecting one’s body and harnessing a positive self-image.

Beischel hopes that the events ActiveMinds presents will help to generate conversation about body image on Xavier’s campus and educate students about the resources available to them.

“We’d think the whole week is a success if even one person asks for help, even if we don’t know about it,” Beischel said.

Ed Morley, Campus News Editor
Phone: (513) 745-3607
Newswire-News@xavier.edu

We’d think the whole week is a success if even one person asks for help, even if we don’t know about it.

Luke Beischel, ActiveMinds President

year they have worked with NEDA to bring awareness to Xavier about eating disorders.

“We usually do a lot of stress-related events because those are what’s most relevant to college students, but we wanted to make sure we focus on other issues,” Beischel said. “ActiveMinds na-

Facts about eating disorders in the U.S.*

Number of people affected by eating disorders in the U.S.	% of people with bulimia who receive mental care:	Allocation of NIH resource funds in 2008:
<ul style="list-style-type: none">10 million females1 million males	<ul style="list-style-type: none">6%	<ul style="list-style-type: none">Alzheimers: \$412 millionSchizophrenia: \$249 millionEating disorders: \$7 million
Research dollars per affected individual:	% of 1st-3rd grade girls who want to be thinner:	
<ul style="list-style-type: none">Schizophrenia: \$159.00Eating disorders: \$0.70	<ul style="list-style-type: none">42%	

* facts courtesy of www.nationaleatingdisorders.org

POLICE NOTES

Feb. 21 8:22 p.m. — A car was broken into in a private parking lot in the 1100 block of Dana Avenue. A purse was taken from the vehicle.

Feb. 23 3:06 a.m. — A student returned home to his/her off-campus apartment on the 900 block of Dana Avenue and found two intruders. One suspect fled, and the other was detained by residents and turned over to Cincinnati Police. The subject was charged with burglary.

Feb. 25 7:41 p.m. — A student in Fenwick Place was cited for possession of a stolen traffic cone.

Feb. 25 7:54 p.m. — Xavier Police investigated two students arguing and fighting in a room. Both subjects were warned and will face internal disciplinary action from Residence Life.

Feb. 26 12:55 a.m. — Xavier Police assisted Norwood Police with a loud party on the 3700 block of Elsmere Avenue. Four students were charged with operating a disorderly house by Norwood Police.

Feb. 26 1:44 a.m. — Xavier Police and Residence Life investigated a report of a student harassing another student in

Fenwick Place. Both students were issued no contact orders and the matter will be followed up by Residence Life.

Feb. 26 7:11 p.m. — A student was cited for possession of a fictitious ID.

Feb. 27 1:08 a.m. — A student exiting his/her place of employment in the 1900 block of Dana Avenue was approached while entering his/her car in a private parking lot by a subject brandishing a firearm. The student fled in his/her vehicle and was not harmed. Cincinnati Police were notified but the subject could not be located.

NOTE OF THE WEEK

Save a mouse, throw a rock at a...

Feb. 26. 5:16 p.m. — Xavier Police received a phone call from a witness indicating that they had witnessed a student throw a rock at a stray cat. The matter will be referred for internal follow-up.

- Paid Advertisement -

Student Activities Council

JOIN US!

SAC

Apply for the Student Activities Council, Xavier's largest programming board, and become a part of the fun on campus!

Applications are available in the SGA Office, GSC 210
Open to all current freshmen, sophomore, and juniors.

Forms due to the SGA Office by 5 PM on September 23rd.
Interviews will be held the following week.

Questions? Contact SAC Chair Morgan Zuziak, zuziakm@xavier.edu



Student Activities Council
Sponsored by Student Government Association

For more information visit www.xavier.edu/sac

XAVIER NEWSWIRE
Published since 1919 for the students of Xavier University

WANTS

YOU

TO WORK FOR US!
WE NEED:

- 1. COLUMNISTS**
- 2. CARTOONISTS**
- 3. A & E WRITERS**
- 4. NEWS WRITERS**
- 5. SPORTS WRITERS**
- 6. COPY EDITORS**
- 7. STAFF EDITORS**

FIND THE APPLICATION ONLINE @
XAVIER.EDU/NEWSWIRE

RECHARGE

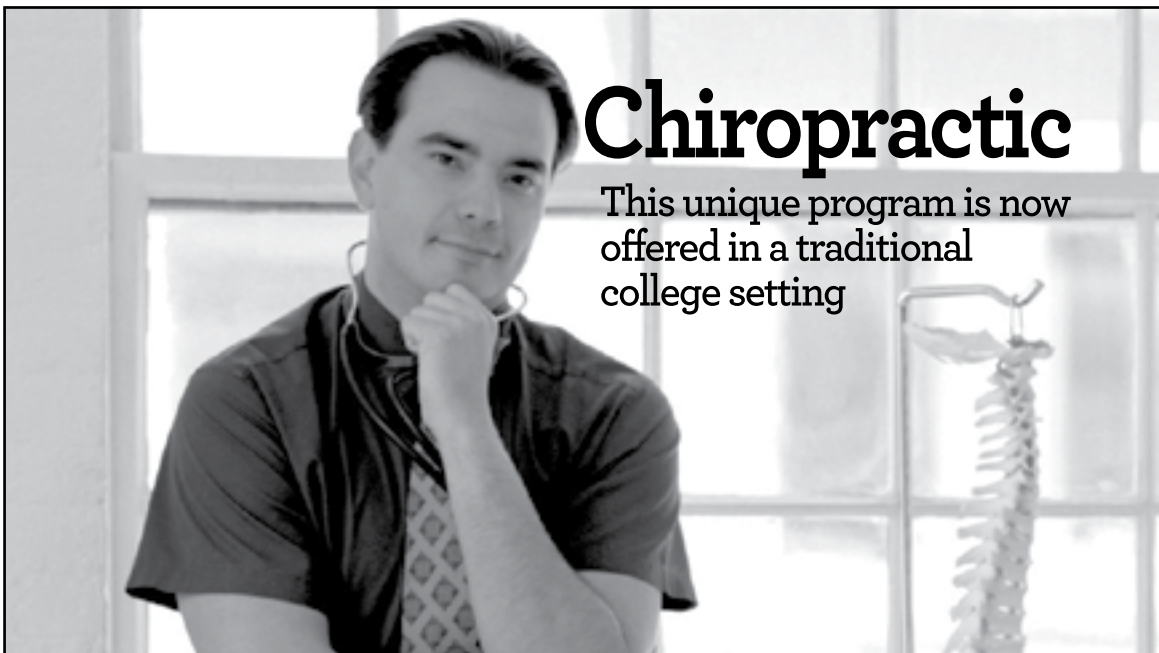
THIS WEEKEND ONLY **OPEN AT 11AM DAILY**

UNLEASH THE MADNESS
FRIDAY & SATURDAY

GIVEAWAYS & MORE!

YOU BELONG HERE
BROTHERS
Est. 1967
BAR & GRILL

NEWPORT ON THE LEVEE
WWW.BROTHERSBAR.COM
FACEBOOK.COM/BrothersBarAndGrillNewport



Chiropractic

This unique program is now offered in a traditional college setting

D'Youville offers an excellent faculty - state of the art facilities - and a rigorous progressive curriculum

- Chiropractic Students are enriched through collaboration with D'Youville's programs in nursing, pharmacy, physical therapy, occupational therapy, physician assistant and dietetics.
- Hands on experience begins in the first year.
- Clinical rotations through five sites offer a unique wide variety of settings not offered in many other programs.
- Class sizes limited to 30 students and our adjusting lab ratio is 10:1.

Visit us today at:

www.dyc.edu/admissions/graduate/program_chiropractic.asp

D'Youville
COLLEGE
Educating for life



Open House
MARCH 24 • 11 a.m.

Classifieds

For Rent: CINCIVEGAN@JUNO.COM for info on wonderful apts across from campus. All sizes! Studios up to 5 bedroom apartment (and others in between). Tell us what size you want, so that we can e-mail you the links for the appropriate apts. Summer and/or the school year.

Large one-bedroom apartment for rent in Norwood. Front porch and back deck. 3 miles from Xavier. \$450 plus utilities. Save 10% (\$405 monthly) on monthly rent if agreement signed before February 1st. Call Steve 614-425-0775.

Wanted: Preschool/Kindergarten Spanish Teacher needed to facilitate the Spanish with Elena curriculum in local preschools. Teaching degree is not re-

quired. Teacher will travel weekly to participating preschools. The position is part-time (8 hours/week) and requires an 18 week commitment January through May. Please contact Elena@spanishwithelena.com for more details.

For Sale:
1925 Hopkins Ave. Norwood, OH
Just a few blocks from campus
6 rooms, 3 bedrooms, 1 1/2 baths
Equip kitchen, central air
Front porch, glass enclosed rear porch
Oversize 2 car garage
\$139,900
Contact; Larry 513-871-4040
Larry@KopfRealEstate.com

As part of our expansion program, a small company is looking for part-time work

from home account managers. The job pays \$700 a month, plus benefits and takes only little of your time. Please contact us for more details. Requirements - Should be a computer literate and have 2-3 hours access to the internet, weekly. Also, applicant must be over 19 years of age; and must be efficient and dedicated to the job. If you are interested and need more information, contact Jennifer Cornwell via email at p.williamsm@hotmail.com Avail for 2012-13 school year. 3757 Spencer - best location! 3BR@\$1200/month and 1BR@\$600/month Call John at (513) 288-0427

House for rent for the 2012-2013 school year. Adjacent to campus- great location, 4028 Huston Ave. 6 bedrooms, 2 baths, dishwasher, free laundry, parking. \$1590/month.

call Karen at 321-2946.

Large House completely renovated for June 2012 occupancy. 5-7 residents. four living rooms, four baths, three kitchens, laundry, off street parking, walk to campus. \$1875-2100/mo. Adam 513.608.0887.

After-school childcare: Looking for someone to watch our four children week-day afternoons. Three children go to Kilgour Elementary (11 year old boy, 9 year old boy, 5 year old girl) and one goes to Walnut Hills High School (14 year old boy). Responsibilities include: picking up the three children from Kilgour daily, help get them started on homework, help them get snacks, and watch them while they play. The children are easy-going, very

sweet (even though all parents say that, they really are) love to play outside, and love sports. Also responsible for picking up 14 year old from Walnut Hills after school activities and sometimes taking younger children to after-school practices or activities. Looking for someone who loves children, is responsible and dependable. Needs a car. Hours: 3:30-6:30 weekdays. \$12 an hour. Start February 3. Please contact Laura Trujillo Faherty at lauraktrujillo@gmail.com or 602-290-6809.

Women wrap up regular season play



Newswire photo by Andrew Matsushita
Senior Tyesha Moss was honored on Sunday for senior night.

By KYLE ISAACS
Asst. Sports Editor

The Xavier women’s basketball team ended a tough season on a high note this weekend when they defeated the University of Massachusetts 70-61 on Senior Night. The win on Sunday followed the Musketeers’ loss to the University of Dayton, where Xavier fell to the Flyers at UD Arena 83-54. The women finished the regular season with an 8-19 record and a 5-9 mark in Atlantic 10 play.

Seniors Tyeasha Moss and Sabrina Johnson were honored following their final home game at Cintas Center on Sunday. Both seniors tallied 13 points while Johnson also pulled down nine rebounds. The Musketeers were the benefactors of an 18-point second half lead. Xavier was able to build the lead with solid bench play, where they outscored the Minutewomen 18-3 in bench points. The Musketeers came out hot, shooting 61 percent from the field in the first half on their way to a season-high 43 points in the first half.

UMass was able to cut the lead to four with five minutes remaining but Xavier was able to sink their final five free throws to ice any comeback. The Musketeers dominated on the boards, hauling in 42 rebounds to UMass’ 26 boards. Junior forward Jessica Pachko almost recorded another double-double by scoring eight points to go along with 10 rebounds. “Our post players did a very good job of attacking the glass tonight,” head coach Amy Waugh said.

“We came out ready to play tonight and did a really good job of being the aggressor,” Waugh said.

On Feb. 21, the Musketeers fell at the hands of rival Dayton. Xavier got behind early in the first half, effectively putting the game out of reach. The Flyers dominated the glass, out-rebounding Xavier 47-35. The Musketeers struggled to create offense, resulting in 22 turnovers for the game.

Moss played well in her final career road game, scoring 11 points in addition to eight rebounds and five assists.

Xavier is the ninth seed in the A-10 Tournament and faces off against LaSalle University on Friday at 11:30 a.m.

Sports

The Bubble Watch: Kyle Isaacs edition

Xavier Musketeers

Record: 18-10, Ratings Percentage Index (RPI): 53, Strength of Schedule (SOS): 52

Xavier finds itself in an unfamiliar place for the first time in recent memory. The Musketeers are squarely on the bubble as the season comes to a close. With solid victories at Vanderbilt, against Purdue and at home versus Saint Joseph’s, Xavier is currently projected to make the NCAA Tournament (by “bracketologists” such as Joe Lunardi and Kyle Isaacs). With that being said, Xavier still could use a win at Saint Louis this week or an impressive performance in Atlantic City (at the Atlantic 10 Tournament) in order to sit comfortably come Selection Sunday.

North Carolina State Wolfpack

Record: 18-11, RPI: 70, SOS: 25

According to many analysts, the Wolfpack are the “first team out” of the NCAA Tournament if it were to start today. North Carolina State is the definition of an average team, with zero great wins and no bad losses on its resume. With the Atlantic Coast Conference tournament around the corner, the Wolfpack can solidify its chances at securing a berth by winning two games in the ACC Tournament against quality competition. It seems that each year a team from the ACC gets the short end of the stick (Virginia Tech), so if the past is a good indicator, North Carolina State might not be too pleased when the bracket is announced.

Virginia Commonwealth Rams

Record: 25-6, RPI: 62, SOS: 232

Last year’s surprise Final Four team might be watching the NCAA Tournament from home this year if they cannot string together some wins in the Colonial Athletic Association tournament. If the Rams are unable to secure an automatic bid via the conference tournament championship, they will need some help from some other bubble teams. The Rams have an impressive record but have not been challenged much this season, evidenced by their top win coming against South Florida. Though it is rare for a Final Four team to miss the subsequent NCAA Tournament, VCU might find itself in this predicament.

Dayton Flyers

Record: 17-10, RPI: 66, SOS: 61

The Flyers have only made the NCAA Tournament once in the past seven seasons. Dayton might continue that streak (sounds familiar to another long streak) despite their impressive victories over Alabama, Saint Louis and at Temple. While the Flyers have nine wins against the RPI Top 100, they also boast two losses against teams with sub-200 RPIs, Rhode Island and Miami (Ohio). The Flyers need to win out and make a deep run in the A-10 Tournament in order to find themselves on the right side of the bubble.

Northwestern Wildcats

Record: 17-11, RPI: 41, SOS: 9

Despite claiming ownership of the 1931 national championship, the Chicago-based school has never played a game in the NCAA Tournament (which began in 1939). Each of the past four years, the Wildcats have come close to making the tournament only to fall short in the closing weeks. Their resume boasts one of the toughest schedules in the nation and includes victories over Seton Hall and Michigan State. If the tournament were to start today, Northwestern would not be included in the field of 68. If the Wildcats are able to defeat Ohio State tonight at home, they might be able to sneak into the tournament.

Baseball falls short

By DANNY O’MALLEY
Staff Writer

The Xavier men’s baseball team, who stood at 1-2 before this weekend, traveled to Charleston, S.C. to play three games over the weekend, losing all three games. They faced Connecticut, Rhode Island and the College of Charleston.

So far this season the team has not had much trouble putting up runs, but they have had issues giving up runs. In the first game this weekend against Connecticut, the Musketeers lost 12-7.

Starting pitcher red-shirt sophomore Vinny Nitoli made it to the third inning before giving up three runs and then gave up another three in the fourth inning for a total of six earned runs given up. He has now fallen to 0-2 on the season.

In the fifth inning, freshman pitcher Alex Westrick stepped in and had the best pitching performance of the weekend, going three and two-thirds innings without giving up any earned runs.

He gave up two hits and had three strikeouts during his time on the mound.

During the game against Rhode Island, Xavier gave up 13 hits and lost 8-4. Starting pitcher junior Jon

Richard went five innings giving up five earned runs on nine hits. He also had seven strikeouts.

In the third game of the weekend against the College of Charleston the Musketeers had a defensive battle and lost 4-1.

The starting pitcher was red-shirt junior Tyler Koors, who went five giving up two runs on four hits.

The Musketeers had 14 hits on 90 at bats and got walked a total of 11 times over the course of the weekend.

They also had a total of five errors over the course of the weekend which really hurt their chances of pulling out victories.

“Defensively we need to make more plays,” head coach Scott Googins said before the games this weekend.

His statement was right on point. The Musketeers will need to find ways to stabilize their defense and find ways to allow the starting pitchers to gain confidence.

The team will now head to Lexington, Ky. today to play the Wildcats on their home field.

After that, they will be traveling down to Port Charlotte, FL on Saturday to play various schools during the week.

Swimming breaks records

By DANNY O’MALLEY
Staff Writer

Over the weekend the men’s and women’s swimming teams traveled to Buffalo, NY to compete in the Atlantic 10 Swimming Championships.

Senior Michael Zennedjian won the award for Atlantic 10’s most outstanding performer while head coach Brent MacDonald was voted men’s Coach of the Year by league coaches.

The men’s team finished the meet in third place with 522 points while the women’s team finished in eighth with 246 points. The medal count total ended with Xavier winning four gold and six bronze medals.

Zennedjian, who won four gold medals over the course of the weekend, has now totaled 16 medals over the course of four years swimming for Xavier. Out of those 16 medals, nine of them have been gold.

Zennedjian posted a time of 1:48.85 seconds when he won the 200 yard butterfly. He then was able to win the 200-yard individual medley, the 400-yard medley and the 400-yard medley relay.

Zennedjian won his gold in the 400-yard medley relay with juniors Pablo Morejon, Joe O’Hara and Samuel Conchuratt.

During the men’s 400 yard freestyle relay Zennedjian, Morejon, Conchuratt, and sophomore Armando Moss won the bronze with a final time of 3:01.78.

Conchuratt was also able to

XAVIER NEWSWIRE

Strong weekend for Xavier tennis

By CALEB CHILDERS
Staff Writer

The men and women’s tennis teams went 4-0 over the past week with wins over Eastern Kentucky, IUPUI and Butler.

The women’s team defeated Eastern Kentucky 5-2. Sophomore Allyson Westling had a particularly strong performance, losing only two games in her match.

The women’s team beat IUPUI on Saturday 6-1. Juniors Katie Pleiman and Kally Alkire led the team by winning their doubles match 8-2. Westling did not lose a single game in her match.

“The win over ECU was a good one. They’re a good team and will be in the mix to win their conference tournament,” head coach Eric Toth said.

The men’s team began the week by sweeping Butler 7-0.

Junior Brandon MacDonald had the most impressive match of the day, dropping only one game during the match.

The men’s team did not lose a single set to Butler.

“Butler is a good program and it being a road match made it more of a challenge,” Toth said.

Sophomore Jimmy Roebker led the team with a score of 6-1 in both sets.

Both teams will be in Boca Raton, Fla. to face Florida Atlantic University today.



Photo courtesy of Greg Rust

Michael Zennedjian was named A-10 Most Outstanding performer.

gather a bronze medal in the men’s 200-yard individual medley when he came in third with a time of 1:49.49.

Morejon, Moss, Conchuratt and sophomore John Kinney earned another bronze medal in the men’s 200-yard freestyle relay. They finished a little over a second later than the winning group by posting a finishing time of 1:22.17.

Freshman Carolyn Stewart, who had a strong rookie season, finished with two bronze medals.

“We’ve never worked harder and it really showed this year. I’m very proud of our team and what this means for our future,” head coach Brent MacDonald said.

Xavier players leave their mark on XU

By **SABRINA BROWN**
Sports Editor

Saturday's game against Charlotte marks the beginning of the end for three Xavier men's basketball players.

Saturday will be the last regular season home game center Kenny Frease, point guard Tu Holloway and forward Andre Walker will ever play. For these two seniors and graduate student, their collegiate basketball careers are coming to an end.

"Obviously Tu and Kenny are in a different category than Andre. He's only been here one year, but Andre's been a guy that's really fit in well. I think he's been a guy that's learned, and at the same time he's leant a lot of experience on the floor. It's been a different dynamic. He's a great kid, and he's been through a lot of personal hardship. I'm glad we've had this year together where he's felt a part of Xavier basketball. I hope we can go out the right way with him," head coach Chris Mack said.

"[For] Tu and Kenny, this season hasn't been ended, the final chapter hasn't been written. They've won three league championships, and they've been to three NCAA tournaments. They've been on the end of it where they were learning and

they were followers, and they've gotten to the point now where they've been instrumental cogs in what we've been about and what we've done. I'm hopeful we can go out the right way with those three guys," Mack said.

For Holloway, a career as a collegiate All-American and record-breaking Xavier player will be ending. For Frease, this will mark the end of a collegiate career full of hardwork and tremendous growth. For Walker, this ends a career of a "glue guy" who overcame many personal struggles. Regardless of their personal paths, their time as collegiate athletes is coming to a close.

"I'll miss the easiness of college life. I feel like there's this whole big abyss, you don't even know what's going to happen," Frease said.

Holloway and Frease began their time in college together and will finish it the same way.

Tu Holloway began his career at Xavier as freshman Terrell

me the confidence after having a bad game or whatever it is. I came in with him, and it's been cool to evolve over these past four years with him."

Frease began his collegiate career averaging only .1 point less than Holloway in his average of 14.6 minutes per game.

The center now averages six rebounds and nine points in his 23.3 minutes per game.

"It's been a different experience [playing with Kenny and Tu]. It was weird, coming from a place where you knew the guys for three or four years to being thrust in this position where you play a lot and you play with these new guys. It was good though," Walker said. "They both have crazy personalities, in a good way. They're both funny, genuine people. They're very competitive, and it's just fun to be around them."

While Frease and Holloway are known as two of Xavier's more comedic players, Walker is known by fans as a quiet and stoic role player.

"If you ask the guys, they actually think I'm pretty funny. You've just got to get to know me," Walker said.

Walker, Frease's frontcourt-mate, began his collegiate career at Vanderbilt University as #24, averaging 2.4 points and two rebounds per game in his average 11.2 minutes per game as a freshman.

"They're very smart basketball players. We're fortunate to not have dumb big guys. They're really smart, and they help us out. They actually complement each other. Kenny's the big finisher, and Dre's a power forward that likes to pass the ball, almost like a point forward," Holloway said.

Walker now averages 5.8 rebounds, 5.5 points and 1.9 assists in his 28.2 minutes per game as #54 for the Musketeers. The forward chose to change his number for his junior season in honor of his mother, who passed away at the age of 54.

"I haven't known Andre for a long time, but he really came into Xavier and had one goal in mind and that goal was to be a great teammate and do whatever it takes to win. I think that's what he's done," Frease said. "He's a really unselfish kid, and he knows the game of basketball better than most people. He's really fun to play with."

For Walker, one of his favorite memories while at Xavier was beating his prior teammates in a thrilling overtime victory at Vanderbilt this season.

"It was just the way the game turned out. It looked like we were going to lose for a second, and then for us to pull that out

and get to see all the guys that I grew up in college with was just a great experience," Walker said.

Both Frease and Walker stated college rivalry

games as some of best experiences of their collegiate career, namely Dayton, Cincinnati, along with Tennessee and Kentucky for Walker while at Vanderbilt.

Frease and Holloway found Xavier's community atmosphere and winning tradition to be some of the best parts of their four years as Musketeers.

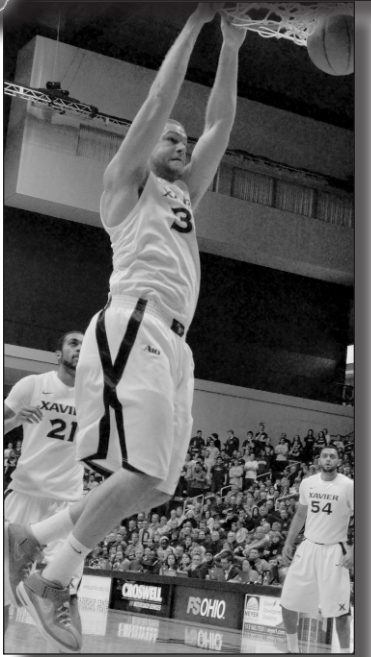
"I just like being on campus, especially when it's nice outside and seeing everyone walking around. Over four years, you meet a lot of people and become friends with a lot of people, and it's a really small place, so you're going to see people you know every day. I think that's been really cool," Frease said.

"It was good that we won a lot of games, so that was the main part. We won, and that made everything better for me," Holloway said.

Kenneth Eugene Frease III
From Massillon, Ohio
Center- 7'0"

Favorite game was his freshman year against Virginia Tech.

Plays Euchre with fellow XU teammate Brad Redford.



Newsire photos by Andrew Matsushita

Walker was grateful for the accepting Xavier community that he was welcomed into.

"I think the fans here are really supportive. They don't really know me, so I'm glad they cheer me on as well. From going out and seeing them after the games, wanting to give us high-fives, I feel like they're very supportive," Walker said.

While their time at Xavier may be coming to an end, these three players have left a mark on Xavier University that will not soon be forgotten.



Tu (Terrell) Holloway
From Hempstead, NY
Guard- 6'0"

His favorite midnight snack is Rice Krispies.

Says the most impressive person he's ever met is Sr. Rose Ann Fleming.



Newsire photos by Andrew Matsushita

Andre Medart Walker Jr.
From Flossmoor, Ill.
Forward- 6'8"

Is growing out his beard in honor of his brother, Travis.

Says that seeing people trip, as long as they aren't injured, always makes him laugh.

Holloway averaging 5.5 points in his 21.5 minutes per game. Now, Tu Holloway is an All-American and the 2010-11 A-10 Player of the Year.

Holloway leads Xavier in scoring with 16.4 points and 5.6 assists per game and averages 36.5 minutes per game.

"I came in with Tu and he's always been a really hard worker and someone I've been able to look to see what it takes to be a great player," Frease said. "He's always helped me out, whether it's giving

The Best and the Worst: College Classes



Kenny

Best Class

"Anything to do with history."

Worst Class

"All my science classes."



Andre

"That'd probably be my jazz music class. I'm really into music."

"My Calculus class at Vanderbilt. 8 a.m., three days a week."



Tu

"History of the Jesuits with Fr. LaRocca"

"I don't really have a least favorite."

Photos courtesy of hoopsreport.com, chicagohoops.com and courier-journal.com

Editor-in-Chief & Publisher JAKE HEATH

Managing Editor LIZZIE GLASER

Business and Advertising Manager JAKE GARRITY

Assistant Business Manager CLAIRE ROBILLARD

Distribution Manager ED SADOWSKI

Advisor PATRICK LARKIN

Online Editor MIKE POWELL

Op-Ed Editor: MIKE HILLS

Photo Editor: ALEXA VON BARGEN

Photographers: KELSEY EDSON, ALEX LARRISON, GREG ROSE, ANDREW MATSUSHITA, KENZIE GUIVER, COURTNEY CRIDER

Head Copy Editors: ROBERT LISIECKI, CAITRIN REILLY

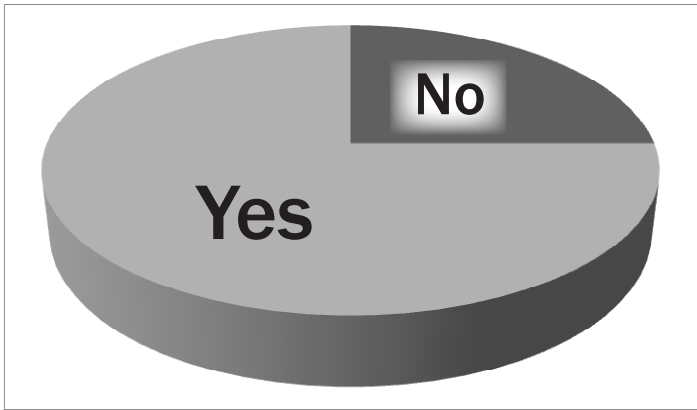
Copy Editors: HANNAH BAKER, KATHERINE COLBORN, CONOR GALLAGHER, EMILY DYDO, SARAH ROVEDA, MEREDITH KREMER, MAGGIE BEHAN, SARAH MERKT

First Amendment to the United States Constitution

CONGRESS SHALL MAKE NO LAW RESPECTING AN ESTABLISHMENT OF RELIGION, OR PROHIBITING THE FREE EXERCISE THEREOF; OR ABRIDGING THE FREEDOM OF SPEECH, OR OF THE PRESS; OR THE RIGHT OF THE PEOPLE PEACEABLY TO ASSEMBLE, AND TO PETITION THE GOVERNMENT FOR A REDRESS OF GRIEVANCES.

Weekly Poll

Should Xavier admit more students?



Question for next week:
Would a convenience store be
successful on campus?
Vote Online!

On the Web:

www.thexunewswire.com

The Xavier *NewsWire* is published weekly throughout the school year, except during vacation and final exams, by the students of Xavier University, 3800 Victory Parkway, Cincinnati, OH 45207-2129.

The Editorials are written by a different staff member each week and do not necessarily reflect the sentiments of the entire staff. They are also not the sole responsibility of the Opinions and Editorials editor to write.

The statements and opinions of the Xavier *NewsWire* are not necessarily those of the student body, faculty or administration of Xavier. The statements and opinions of a columnist do not neces-

sarily reflect those of editors or general staff.

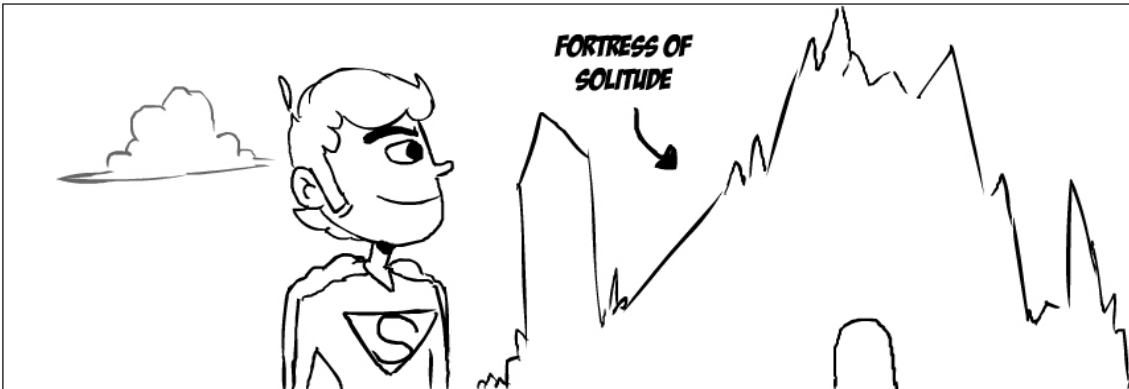
Subscription rates are \$30 per year or \$15 per semester within the USA and are prorated.

Subscription inquiries should be directed to the Advertising Manager, Jake Garrity, at 513-745-3561.

Advertising inquiries should be directed to the Advertising Manager, as well.

One copy of the Xavier *NewsWire*, distributed on campus, is free per person per week. Additional copies are 25 cents.

Xavier University is an academic community committed to equal opportunity for all persons.



HERO HECTICS 2

BY DIGS COKER

—STAFF TALK—

What is the best Lenten sacrifice you have heard?



Patrick Clark
A&E Editor

“My mom told me to give up coffee. I laughed.”



Mike Hills
Op-Ed Editor

“One of my friends gave up religion. How’s that for spirituality?”



Lizzie Glaser
Managing Editor

“My boyfriend gave up fish so he could eat meat on Fridays. I told him it doesn’t work like that...”

EDITORIAL

Tempering convenience store enthusiasm

Another year, and another promise; there will be a convenience store on campus. How many years has this been suggested? How many years has this been promised by an SGA executive ticket? How many times has this idea been floated as the be all, end all solution to resident students chained to campus, unable to fend for themselves in need of food, ibuprofen or other various convenience store items?

It’s time to temper the rampant enthusiasm behind the convenience store. First and foremost, the new cafeteria should have quashed these supposed problems. While the new cafeteria is admittedly similar in quality and convenience in comparison to the old caf, it is able to serve more customers in a timelier manner. Moreover, is a convenience store something the students have asked of the University and if so,

do they understand what they are demanding? How many “dorm-fevered” students regularly buy groceries when we have a meal plan system that provides breakfast, lunch, dinner and snack? How many residents have had to make the trek to Kroger for *real* groceries (...the full mile)? It would seem that we don’t need another failing business filling the vacancy of a failed business in the atrium of GSC (not to mention the other neighboring restaurants who are all too familiar with the color red).

Perhaps more importantly, the convenience store will be run by eFollett®, the same company that manages the student bookstore. We at the *NewsWire* find this troubling, due to widespread inconveniences from the bookstore, including inflated book prices and low buyback compensation. Furthermore, the student bookstore already offers much of what a convenience store would

carry including various snacks, notebooks and twelve-packs of soda. More than likely, the bookstore will move its front inventory downstairs, charge double for it and then fill the space with miscellaneous items from eBay® and slap a Xavier logo and an overpriced sticker on it.

And then there is GSC. With the sprawling new ResPlex and spacious Conaton Learning Commons, the reliable GSC has devolved from the go-to student hangout to fighting to be the true ‘student center’ on campus. Just ask Subway®, Blue Gibbon and Andy’s how they have fared against Currito this year.

We at the *NewsWire* think that the combination of the new cafeteria, the management from eFollett® and the loss of traffic at GSC make a convenience store on campus a recipe for disaster.

“Where is the world?” These were the words that I heard on the radio from a Syrian local, afraid for his life, with gunfire and shelling a distant soundtrack. These words struck a chord with me and posed the question, “really... where is the world in this time of crisis?”

If you have not been keeping up with the current news in Syria, a small but dedicated group of citizens in opposition to government policies and corrupt politics have revolted against the regime in Syria and it’s leader, Bashar al-Assad.

In response to this, Assad has ordered the Syrian military to ruthlessly bombard sections of various cities throughout Syria, in particular the city of Homs, with artillery fire. It is estimated that, though the number cannot be confirmed, over 2,600 people have been killed, many thought to be innocent bystanders. One report from the city



PATRICK CLARK
A&E Editor

of Homs came from a resident saying, “We were sitting inside our house when we started hearing the shelling. We felt shelling on our heads. The morning has come and we have discovered more bodies, bodies are on the street. Some are still under the rubble.”

It is unfortunate and disgraceful that the United States, or any other civilization, has allowed this massacre of people to continue. It is with utter disgust that I heard the news that both Russia and China, permanent members of the U.N. Security Council, vetoed a resolution calling on President Assad to step down from power.

This horrifying decision on the part of the Chinese and Russian governments shows their lack of understanding of human rights, human dignity and morality. Their interest lies more in the price of oil and their ability to obtain it rather than the price of human

lives. I understand the world’s dependence on oil from Middle Eastern countries, however, when the governing bodies of two “developed” nations sacrifice human life for that resource, I question their moral capacity.

I am in support of international cooperation and some sort of structured world peace organization like the United Nations. That being said, when the system fails, as it has in this case, it does not lessen the responsibility of those who know what is right to take action. I can say with more than enough certainty that the United States has, in the past, taken military action without the blessing of the United Nations. Iraq is one example, and for less convincing reasons, if you will. The United States had no proof of weapons of mass destruction in Iraq, yet

it knows there are people being killed in Syria. Has the cost of human life changed?

Since World War II, the United States has appointed itself as the police of the world. Numerous examples prove this point includ-

powerful nation in the world to assist those who are fighting for equality. How can we boast a nation of liberty and equal rights and not encourage those ideals throughout the world? It would be a sad day if we Americans decided that we no longer had the will to do our self-prescribed duty.

The lack of international response is pitiful. More conversation has been sparked by the death of an American and a French reporter attempting to cover this massacre. I do not wish to diminish the deaths of these two reporters but why are their lives any more important than that of a local Syrian child? They are not. A life is a life.

I also understand the risks of military action. The death of American soldiers in any capacity is a sobering and deeply troubling thought. However, the price of peace and equality is not an easy one to pay. Despite the fact that it is cliché, I really do wish for a peaceful world where everyone is considered equal. I ask the world to respond, ‘We are here,’ at a time when they are needed most.

“I ask the world to respond, ‘We are here,’ at a time when they are needed most.”

Patrick Clark, A&E Editor

ing the Korean War, the Vietnam War, the Gulf War and the wars in Afghanistan and Iraq. Since when did we change our policy on helping those people being suppressed by corrupt and violent governments?

The past few years have brought great change to some Middle Eastern countries such as Egypt and Libya, hopefully for the better. I believe that it is our responsibility as the most

“Litter” cans new to Xavier

The garbage cans around campus all have the word “litter” on them. As in, “this is where litter goes.” The garbage can, however, is literally the only place that litter absolutely cannot go – it would stop being litter. Every single piece of “litter” to ever exist has only been known to do so under one very specific condition: that it gets put anywhere except a garbage can.

Upon deeper consideration, this misnomer is quite a profound error. Just think; whoever made this label could have written the word “litter” on literally anything else in the entire universe, anything at all other than a garbage can, and he/she would have written it somewhere that litter could potentially go. Instead, they labeled the one receptacle that it can’t go, ever. Can anything be said of this?

There’s an interesting element of Catholic philosophy called transubstantiation. It explains how a pretty normal cracker

gets transformed into the body of Christ without changing in appearance, or smell, or anything whatsoever. It’s as profound as turning a frog into a prince, and as simple as a priest’s wave of the hand. It also seems to explain what happens to our McDonalds bags at the moment we put them

ate bread into divine flesh. More of us however, and this includes me, transubstantiate litter into garbage. It’s empowering. We dispose of waste correctly when we perform this trick, or so it seems, no matter how much of it there was.

Not anymore, however, if this new label has anything to say about it.

The unmistakable irony of the label requires that we question what exactly makes garbage different from litter. This proves to be an interesting and somewhat troubling question. Is it simply because an object has been placed in a receptacle that it is called “garbage” instead of “litter?” This difference, practically speaking, is surprisingly shallow. We see this when we consider that by calling something “garbage” as opposed to “litter” we are really only referring to where the thing ends up, and how.

Garbage, in other words, will end up being carried off to join a large pile of other garbage, while litter on the other hand, ends up

absolutely anywhere – you name it – as long as it’s not a garbage can. Garbage, like litter, still just ends up sitting there, wherever “there” might be. At least I’m pretty sure this will remain true until we have figured out a way to delete plastic products from the world.

One telling difference is that garbage usually ends up sitting “there,” and litter tends to sit somewhere closer to “here.” Practically speaking, there’s little more difference between the two terms than that. The difference is more geographical, and in that sense most likely grounded in aesthetic appeal.

For example, consider this hypothetical situation: If we were to travel to the nearest garbage dump, and just before walking through the gate we were to drop a gum wrapper on the ground, which label – garbage or litter – is now appropriate for that gum wrap-

per? Mind you, this would mean that it has ended up no more than fifty yards or so from an enormous pile of waste that most of us would call “garbage” – and that absolutely nobody would call “litter.” The gum wrapper would be uncharacteristically close to the designated



PHIL CHEVALIER
Columnist

spot that we, as a society, have deemed appropriate for garbage.

Yet, it’s not garbage; it’s litter. Why? Because we didn’t put it in a garbage can.

On Xavier’s campus, though, the winds have shifted with the rebranding of trashcans as “litter cans.” Our waste

now remains, despite our best attempts at transubstantiation, litter – and there’s nothing we can do about it.

We can’t pretend there’s a difference between the terms anymore. The label is more than just ironic, it’s semantically binding! Words are, in these types of cases, incredibly unforgiving.

“We can’t pretend there’s a difference between the terms anymore.”

Phil Chevalier, Columnist

The Artist recieves Best Picture at 84th Academy Awards

BY ALEX JABRE
Staff Writer

Black and white is back. *The Artist* waltzed away with five Oscars at the 84th Academy Awards including Best Picture, Best Director, Best Actor, Best Music (Score) and Best Costume Design. It's the first comedy to win the sought-after award since *Shakespeare in Love* and the second silent film since *Wings* in 1928.

But overall, this was the most mediocre Oscarcast in some years, mainly because it was so anti-climactic. There's usually a diverse spread of winners during awards season and at least a two-way race for Best Picture. But this year it was pretty much just *The Artist* all the way.

Host Billy Crystal was fun to watch as usual, but the audience didn't seem all that into his jokes (some of which were stale). And the show's theme of Hollywood nostalgia and love for cinema was earnest but honestly a bit low-rent. There was also a bizarre and unnecessary performance by Cirque du Soleil, and don't get me started on those Justin Bieber and *Twilight* clips.

The biggest upset of the night was in the Best Actress category. Meryl Streep won her third Oscar

for portraying Margaret Thatcher in *The Iron Lady* over Viola Davis's much-touted performance in *The Help*. I can't speak for Streep's performance, but she did seem a little faux-grateful in her acceptance speech.

Jean Dujardin predictably won Best Actor for *The Artist* and it's an impressive achievement considering that his role has virtually no lines. But I thought George Clooney's performance in *The Descendants* and especially Brad Pitt's heartbreaking work in *Moneyball* were much richer and more nuanced.

Christopher Plummer won Best Supporting Actor for his work in *Beginners*, making him the oldest actor to ever win an Oscar. Octavia Spencer gave the most joyful and heartfelt speech of the evening after she picked up Best Supporting Actress for *The Help*.

The Descendants' razor-sharp and touching script picked up Best Adapted Screenplay while Woody Allen won Best Original Screenplay for *Midnight in Paris*. While *Midnight* is not one of Woody's great films, it was the best "original" script nominated and it was a gift to see my favorite writer winning an Academy Award. If only he showed up.

Hugo swept the technical categories; tying *The Artist* with 5

Oscars total. Nickelodeon's quirky *Rango* won Best Animated Feature. *The Girl with the Dragon Tattoo* won Best Film Editing (which was odd, considering how overlong it is). "Man or Muppet" from *The Muppets* won Best Original Song, making it the first Muppet movie to win an Oscar. I was happy that Terry George – director of *Hotel Rwanda* – won Best Short Film for *The Shore*. And Michel Hazanavicius won Best Director for his fine work in *The Artist*. But was it really better than Terrence Malick's visionary genius in *The Tree of Life*? I don't think so. *The Tree of Life* was also the favorite to win Best Cinematography for its jaw-dropping images, but the Academy preferred *Hugo's* slickness. Sigh.

I consider a "good" Oscar year if your favorites win awards, which wasn't the case for me this year. As much as I liked *The Artist*, it's probably my least favorite Best Picture winner of recent years. Did people really like it that much? 2011 was a wonderful year for movies and I don't think the Academy reflected that with its choices. But there were at least a few worthy winners and that's all you can really ask for. You bet I'll still be watching next year. Just no Bieber, please.

Xavier Music Students Attend OMEA Conference

BY PATRICK CLARK
Arts and Entertainment Editor

COLUMBUS – The Ohio Music Educators Association (OMEA) hosts a statewide professional development conference every year for music teachers. The weekend of Feb. 16 – 18 a number of Xavier students along with professors attended the conference with the goal of increasing their range of music and educational knowledge.

For three days, OMEA presents many seminar sessions led by some of the most renowned music educators across the state of Ohio and the nation. Teachers are able to attend sessions in nearly every aspect of the music education field including band, choir, general music, jazz, orchestra and music therapy.

"Hearing well-prepared ensembles perform, learning from teachers in the field who are masters in their subject, meeting with students from other institutions to compare experiences, learning new repertoire, learning new technologies and networking to find employment upon graduation," Music Department Chair and Associate professor Dr. Tom Merrill said when asked about the benefits of college students attending the conference.

The conference also is the host to various performances by groups of a wide range of levels.

Performances were included from groups such as the Cincinnati College-Conservatory of Music, the Bowling Green University Trombone Choir, Miami University Symphony Orchestra and various high school groups.

An example of one type of session was titled "So you're not a flutist? Improving the flute section from the podium." The presenter was a professor of flute at The Ohio State University, Katherine Borst Jones. During the hour's time, Professor Jones presented techniques to an auditorium full of band directors on how improve the techniques of flute players, as well as their tone quality and overall sound production. She also provided the audience with various warm-up techniques and procedures for getting new flute players off to a quality start.

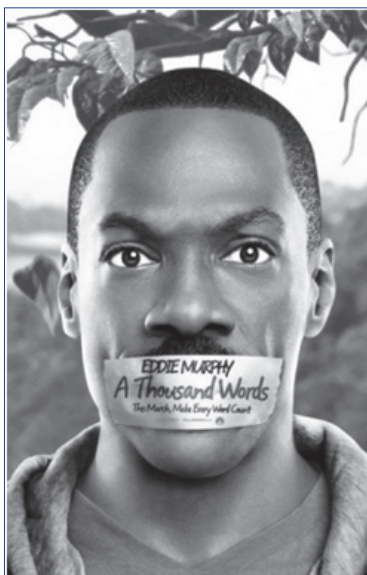
"The workshops that are there are very relatable to course material. What I personally gained from it was being able to get to know my cooperating teachers better and hear their take on the seminars we attended," Senior Rich Notter said.

The conference also presents an exhibit hall where vendors of various music products such as instruments, sheet music and uniforms are able to show and sell their goods. This gives educators the ability to test, sample and buy products they need for their school music programs.

Don't want to wait until
March 9?

If you want to check out
A Thousand Words before
it hits theaters and find out
what happens to McCall
before everyone else,
e-mail what you would
do or say if you only
had 1,000 words left to
mcgrahanam@xavier.edu
and receive advance screening
passes and other fun
A Thousand Word items!

What would you say... IF YOU HAD ONLY 1000 WORDS?



BY MOLLY McGRANAHAN
Staff Writer

It's time for Eddie Murphy's loyal fans to rejoice – his newest film since *Tower Heist* and the *Shrek* series is set to be released on March 9.

Those who have missed seeing Murphy light up both the screen and his audience's faces can rest assured that their wait is almost over.

His newest film, *A Thousand Words*, promises to be one of his

funniest yet, and it comes to theaters in just a few short weeks.

A Thousand Words is yet another streak of comedic brilliance by Murphy as he plays know-all say-all literary agent Jack McCall, who isn't very familiar with the terms 'speechless' or 'quiet' and prances through life giving 110% of his very honest opinions.

After an interesting meeting with a spiritual guru who wants his book published, McCall returns home to find a tree on his property that wasn't there before.

He finds that his simple lie about publishing the book has taken a detrimental turn on his life.

Each of the 1000 leaves hanging on the tree represents the number of words he is able to say.

Once McCall finally realizes that the tree situation is no joke, he must reevaluate his life and take each word he says into serious consideration.

The guru claims McCall will have the same fate as a tree without leaves and promises a sad ending if all the leaves fall. So with only 1,000 words left, McCall's life is turned upside down as he must go from being a talking machine to a near mute in order to salvage

his life.

McCall realizes that simple day-to-day tasks seem impossible without communication; his helping an elderly man cross the street nearly takes both their lives.

Where he would normally lie his way through the mile-long coffee line, he finds himself now playing charades with the barista in order to get his order filled.

While 1,000 words may seem like a lot, realize that in reading this article you have already read 782 words.

What happens when McCall just has one leaf left on the tree? Was the guru's prediction right?

The only way to find out is to support Murphy in this new and exciting role and check out *A Thousand Words* when it reaches theaters March 9.

While you wait, check out the film's website at www.thousandwordsmovie.com to see some videos and photographs from the movie.

What would you say if you only had 1,000 words left?

Patrick Clark, A & E Editor
Phone: (937) 621-2674
News-Diversions@xavier.edu

Scotland: The home of Edinburgh Castle



BY HALEY SEGER
Staff Writer

LONDON — I can now officially say that I have been to three of the four parts of the United Kingdom. This past weekend, I went to Edinburgh, Scotland with a group of people from my university. When I told people from home that I was going to Edinburgh, they all asked why. To be honest, I wasn't entirely sure what there was to see in Edinburgh either, but I wanted to go to Scotland, so Edinburgh it was.

After taking a four-hour train from King's Cross in London (amid many Harry Potter references), we arrived in Edinburgh

and almost immediately headed to Edinburgh Castle. In contrast to all the other castles I've visited, Edinburgh Castle fit all the stereotypes. You can easily imagine how difficult it must have been for people to attack it and how comparatively easy it must have been to defend it. The fact that anyone could conquer it is a bit mind blowing. And Robert the Bruce, our Scottish tour guide told us proudly, took it from the English with only 30 men.

One of the highlights of my weekend in Edinburgh was the people. It wasn't just the Scottish people—some of whom really do walk around in kilts as though it's normal, although most don't. The Scottish will happily tell you any story that makes the English look

stupid, even if you can't entirely understand the story because of their accent. I also enjoyed talking to the occasional American that I ran into, particularly the one with mutual friends at Xavier.

I've had a couple of small-world moments while I've been abroad, but this one was by far my favorite because not only were we not in the United States, but we also weren't in the city where either of us is actually studying abroad. Perhaps my favorite people in Edinburgh, although it was an experience unique to this weekend, were the French. What felt like hundreds of French people were in Edinburgh for a rugby game against Scotland on Sunday. All of them were perfectly happy to wander around the city, decked

out in their French flags and scarves and berets, drinking and heckling anyone that they thought looked particularly Scottish.

Watching an older man in a beret and an equally, if not older man in a kilt argue with each other over whose team will win the game was easily one of the funniest things I've ever seen.

On Sunday, a couple of us decided to brave climbing what the locals call Arthur's Seat. We had heard that you could get fantastic pictures from the top, and having nothing in particular planned for the morning, we decided to give it a try.

Although not technically high enough to be considered a mountain, it was certainly high enough to make us question our sanity

about halfway up. It was definitely worth it, though. It felt like you could see the entirety of Scotland from the top.

Overall, I would recommend visiting Edinburgh if you have the opportunity. I feel like it's a city that most people overlook, simply because they don't know anything about it. It's definitely worth a visit though, even if it's just so that you can say why yes, you have been to Scotland.

Photos courtesy of Haley Seger
Upper Left: Edinburgh Castle
Middle: The view from the top of Arthur's Seat
Upper Right: Arthur's Seat

-Paid Advertisement-



GET YOUR MBA A LOT FASTER THAN EVERYONE ELSE.

The 13 Month Full-Time MBA.

Give your career potential a growth spurt. Earn an MBA from the University of Louisville in as little as 13 months. Our innovative program offers a paid internship that accommodates your classes two nights and one afternoon a week. What have you got to lose, baby? Find out more at 13monthsisnothing.com

UNIVERSITY OF
LOUISVILLE
COLLEGE OF BUSINESS
13MONTHSISNOTHING.COM

Spring Break In Cincinnati

What to do in the Queen City over spring break

BY MOLLY BOES
News Editor

Are you one of the students who find themselves stranded in Cincinnati for the span of spring break while other college kids are running off to places much sunnier, warmer and beach-filled? If so, I've compiled a relatively short list of things around Cincinnati to experience during your week of freedom.

If you are feeling intellectual and you feel like spending one of your spring break days inside, stop by one of the museums located in the Cincinnati area such as:

Cincinnati Art Museum

Admission: Free

Location: 953 Eden Park Dr.

Hours: 11 a.m.-5 p.m.

Tuesday-Sunday

Looking for a good way to spend your afternoon and don't feel like spending money? Stop by the Cincinnati Art Museum and appease your inner artist. This museum is one of the top art museums in the country and features over 60,000 pieces of art. The current visiting exhibition is *Picasso Master Prints*.

Cincinnati Museum Center

Admission: \$12.50

Location: 1301 Western Ave.

Hours: 10 a.m.-5 p.m. Monday-Saturday; 11 a.m.-6 p.m. Sunday.

Want to see what the Ice Age was like or step inside a train terminal built in 1933? Visit the Cincinnati Museum Center where you can spend your day wandering through the halls of museums. The center also has a Omnimax theater, for an additional charge.

If the weather is nice and you feel like wandering outside with sweet abandon, Cincinnati also has a nice array of parks:

Ault Park

Location: 3600 Observatory Ave.

Hours: 6 a.m.-10 p.m.

A personal favorite of mine, Ault Park offers visitors an es-

cape from the bustling city life and into the quiet of nature. Trails wind their way through the woods and visitors can encounter a variety of wildlife from various birds to squirrels to deer. If you are looking for a place to escape the stress of college life, the trails of Ault Park are an excellent place to start.

Eden Park

Location: 1501 Eden Park Dr.

Hours: Dawn-dusk

Eden Park is home to the Cincinnati Art Museum, Cincinnati Playhouse in the Park and Krohn Conservatory and also offers visitors several trails. It has many picturesque landmarks, such as Hinkle Magnolia Garden, a gazebo, memorial tree groves, Mirror Lake and the Bettman Fountain. Eden Park also features the Twin Lakes park which offers visitors the chance to walk around two small ponds with a footbridge and an amaz-

Friday & Saturday; Noon-9 p.m. Sunday.

Aglamesis Brothers often falls into the shadow of Graeters and remains unnoticed, except for the few avid fans. Aglamesis offers an old school ice cream parlor feel that makes it perfect for a date or for a night out with friends and has a nice variety of ice cream, sundaes, chocolates and candy.

Venice on Vine

Location: 1301 Vine St.

Hours: 9:30 a.m. - 8 p.m.

Monday-Friday

Looking to appease your pizza craving and help the community? Venice on Vine is a company operated by "Power Inspires Progress," (PIP) a local group dedicated to providing jobs for people with employment barriers in small businesses. While working at Venice on Vine, employees are also given academic learning, life skills and responsibility and offer tutoring and assistance in acquiring GEDs. After a year of work, PIP helps its employees find jobs through job referral and internship programs. Not only does Venice on Vine help people in the community get back on their feet, they also serve delicious foods including pizzas and hoagies.

Sugar 'N' Spice

Location: 4381 Reading Road

Hours: 7 a.m.-3 p.m.

Located right around the corner from Xavier, Sugar N Spice is easily recognizable by its bright pink walls and funky interior decorating. This restaurant specializes in breakfast and lunch and features delicious entrees such as French toast, pancakes, omelets and burgers.

There are other fun stores and attractions located throughout the Cincinnati, and I have nowhere near the space required to give them all suitable space, so here are a few:

Joseph Beth Booksellers plus Bronte



The Farmer's Market at Findlay Market at Over-the-Rhine in Downtown Cincinnati.

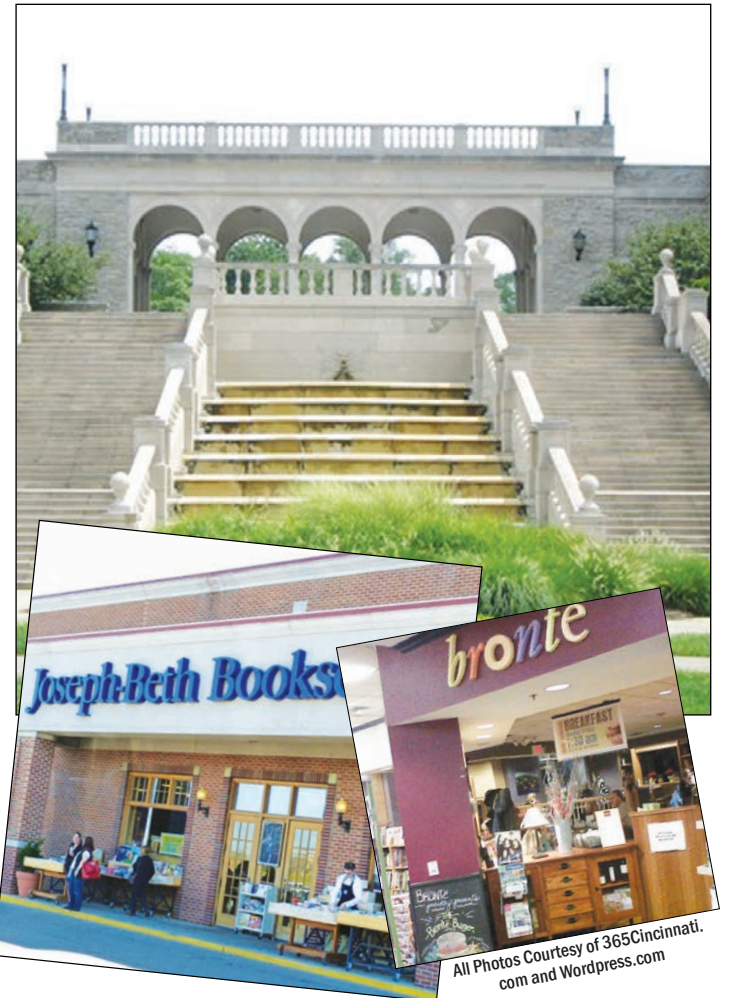
ing view of the Ohio River and Kentucky.

Over break, you're obviously going to need to eat, and since it's a break, who wants to stick with Easy Mac and Ramen noodles? Here are some restaurants that are worth a visit (speaking from personal experience or word of mouth):

Aglamesis Brothers

Location: 3046 Madison Rd.

Hours: 10 a.m.-9 p.m. Monday-Thursday; 10 a.m.-10:30 p.m.



All Photos Courtesy of 365Cincinnati.com and Wordpress.com

Ault Park and Joseph-Beth Booksellers, which also features Bronte Bistro.

Location: 2692 Madison Rd. in the Rookwood Pavilion shopping area

Hours: 7:30 a.m.-9 p.m. Monday-Thursday; 7:30 a.m.-10 p.m. Friday; Saturday from 8 a.m.-10 p.m., 9 a.m.-8 p.m. Sunday

Need to get out of the house and cozy up with a good book or need new reading material outside of the mundane textbooks filling your life? This store offers a nice collection of books as well as book-related T-shirts. Attached to the bookstore is a small bistro called Bronte which offers anything from coffee to salmon to a delicious chocolate brownie sundae.

Esquire Theatre

Location: 320 Ludlow Ave.

Hours: Check the show times on their website, www.esquiretheatre.com

Want to go see a movie but don't want to deal with the hustle and bustle of Newport? Travel over to Ludlow Ave. and visit the Esquire Theatre for a smaller at-

mosphere and cheaper prices. If you're feeling particularly adventurous, the theatre will be showing *The Rocky Horror Picture Show* at midnight on March 3.

Findlay Market

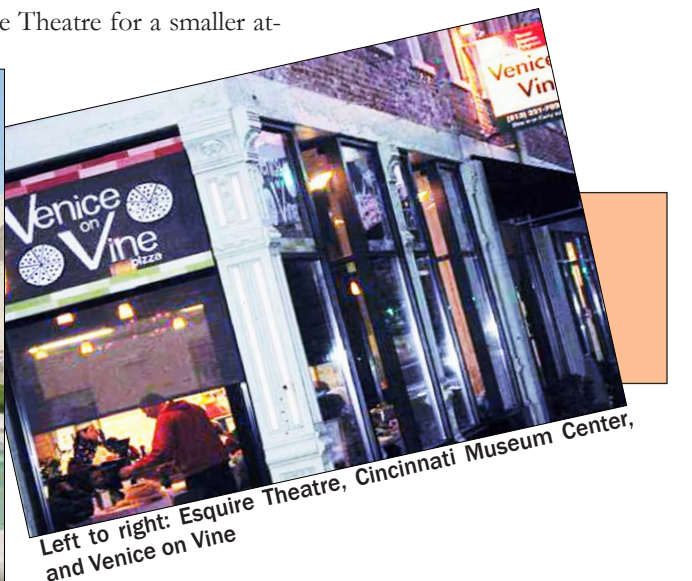
Location: 1801 Race St.

Hours: 9 a.m.-6 p.m. Tuesday-Friday; 8 a.m.-6 p.m. Saturday; 10 a.m.-4 p.m. Sunday

Findlay Market is Ohio's oldest continually open public market and offers a wide variety of food, from poultry to dairy to ethnic cuisine. It's a great place to bring a couple of friends and adventurously try new foods.

This list hardly does justice to all the possibilities that Cincinnati has to offer college students stuck in the Queen City for spring break, but it is a good place to start.

Rachael Harris, Features Editor
Phone: (513) 348-4992



Left to right: Esquire Theatre, Cincinnati Museum Center, and Venice on Vine